



### Boulder Bach Festival **Young Artist Competition** Info and Checklist

- **When?**

SUNDAY, March 15, 2020

- **Where?**

St. Aidan's Episcopal Church, 2425 Colorado Ave, Boulder, CO 80302  
(The piano at this venue is a Steinway D concert grand)

- **Who?**

Musicians K – 12 who are 18 years old or younger on **March 15, 2020**, who have not yet graduated high school. If a student is 18 years old, and has graduated high school, he/she is not eligible for the competition.

The Young Artist Competition is open to *Colorado Residents* who play Strings, Woodwinds, Brass, Percussion, Keyboard, Voice.

Only acoustic instruments will be permitted.

Only performances by solo instruments will be permitted (no duos, trios, quartets, etc.)

Instrumentalists must perform unaccompanied.

Vocalists are permitted to perform with their own accompanist if desired.

### **Checklist/Rules:**

1. Application form (email or mail)
2. Application fee: \$40 (non-refundable, paid to Boulder Bach Festival via check and mailed to 3300 Arapahoe Ave., Suite 206, Boulder, CO 80303)

*Please keep reading carefully as rules have changed this year regarding repertoire and pre-screening.*

3. Link to a recording on YouTube or other online platform emailed to [education@boulderbachfestival.org](mailto:education@boulderbachfestival.org) Please don't send videos as attachments.

This year, the two rounds will consist of the online round, and one live round in the afternoon on March 15, 2020: this is to reduce students' wait times, and also to ensure that they can be fresh and rested for their live performance.

\*\*\*Teachers, parents, students: please don't invest too much effort, time, and money in the recording: use a smartphone or a tablet. This recording is not to grade the beauty of tone or quality of the recording itself: its purpose is informational—to verify that the student is prepared to perform in front of an audience.\*\*\*

**a) PRE-SCREENING ROUND VIA VIDEO, SUBMITTED BY MARCH 1:** Please send the video LINK to [education@boulderbachfestival.org](mailto:education@boulderbachfestival.org) including ONE movement of your selections for the live round. Music must be memorized in the video (and also in the live performance). You will be notified if you are accepted by March 5, so there will be NO extensions to this deadline. Your entire application (form, video, payment) MUST be received by our office by March 1 to be considered.

**b) Final round 5:00PM SUNDAY, March 15, 2020**  
(open to the public)

c) The Final Round serves as the Young Artist Finalists and Winners Concert, starting at 4:00pm on March 15, 2020. Following this concert, which is also the final round of the competition, the judges will announce the winners, recognize the teachers, and cash prizes will be presented.

4. The BBF Young Artist Competition has TWO age groups that compete separately:

- a) GROUP A: 13 years old and younger (on March 15, 2020)
- b) GROUP B: 14 - 18 years old (on March 15, 2020)

- **Repertoire:**

Repertoire must be for the solo instrument, played without accompaniment. The only exception to this rule pertains to vocalists: singers may bring their pianists.

a) **GROUP A - 5 minutes or less (between 1 and 5 minutes is acceptable)** – any musical composition (one or more compositions) or movement(s) of a work composed in the baroque era (by J.S. Bach and/or other baroque composers), OR, any work or movement of a work composed by a member of J.S. Bach's family (with the last name "Bach"), prior to the year 1790, or any work by Domenico Scarlatti.

Instrumental works are to be played without accompaniment; singers may perform with piano accompanist and should provide their own pianist if they choose to perform with accompaniment. *Computer accompaniment is not permitted.* Transcriptions are welcome. ALL music must be memorized.

Should contestants exceed the time limit, they will be interrupted by the judges. This will not count against his/her performance, (but we encourage you to not exceed the time limit).

**GROUP B, 10 minutes or less (between 5 and 10 minutes is acceptable)**

ANY NUMBER OF MOVEMENTS/COMPOSITIONS (that don't exceed the maximum time allotted, which is 10 minutes) from any musical composition(s) or movements of a work(s) composed in the baroque era (by J.S. Bach and/or other baroque composers), OR, any work or movement of a work composed by a member of J.S. Bach's family (with the last name "Bach"), prior to the year 1790, or any work by Domenico Scarlatti.

Instrumental works are to be played without accompaniment; singers may perform with piano accompanist and should provide their own pianist if they choose to perform with accompaniment. *Computer accompaniment is not permitted.*

Any genre (concerto, sonata, partita, suite, prelude, fugue, etc.) is acceptable. Should contestants exceed the time limit, they will be interrupted by the judges. This will not count against his/her performance, (but we encourage you to not exceed the time limit).

ALL music must be memorized.

**Prizes/Judging policy:**

The jury (professional musicians from The State of Colorado and other states within the U.S.) will select three prizewinners from each group of finalists.

All performers will receive a certificate of participation, written comments from the adjudicators.

GROUP A prizewinners will receive the following:

1<sup>st</sup> Prize - \$75

2<sup>nd</sup> Prize - \$50

3<sup>rd</sup> Prize - \$25

GROUP B prizewinners will receive the following:

1<sup>st</sup> Prize - \$250

2<sup>nd</sup> Prize - \$150

3<sup>rd</sup> Prize - \$100