



Boulder Bach Festival **Young Artist Competition** Info and Checklist

- **When?**

Saturday, March 9, 2019

- **Where?**

St. Aidan's Episcopal Church, 2425 Colorado Ave, Boulder, CO 80302
(Piano at this venue is a Steinway D)

- **Who?**

Musicians K – 12 who are 18 years old or younger on **March 9, 2019**, who have not yet graduated high school. If a student is 18 years old, and has graduated high school, he/she is not eligible for the competition.

The Young Artist Competition is open to *Colorado Residents* who play Strings, Woodwinds, Brass, Percussion, Keyboard, Voice.

Only acoustic instruments will be permitted.

Only performances by solo instruments will be permitted (no duos, trios, quartets, etc.)

Vocalists are permitted to perform with an accompanist if desired

- **What?**

Boulder Bach Festival **Young Artist Competition**

- **Checklist/Rules:**

1. Application form
2. Application fee: \$40 (non-refundable, paid to Boulder Bach Festival)

No recordings submitted of any sort.

3. Two rounds:

- a) **Semi-final round 9:00AM to 3:00PM Saturday, March 9, 2019**
(Group A will compete first, followed by Group B. This round is closed to the public – only judges and teachers may be present)
- b) **Final round 5:00PM Saturday, March 9, 2019**
(open to the public)
- c) The Final Round serves as the Young Artist Finalists and Winners Concert, starting at 5pm, March 9, 2019. Following this concert, which is also the final round of the competition, the judges will announce the winners, recognize the teachers, and cash prizes will be presented.

4. The BBF Young Artist Competition has TWO age groups that compete separately:

- a) GROUP A: 13 years old and younger (on March 9, 2019)
- b) GROUP B: 14 - 18 years old (on March 9, 2019)

- **Repertoire:**

Repertoire must be for the **solo** instrument, played without accompaniment. The only exception to this rule are vocalists who may bring their pianists.

a) GROUP A - 5 minutes or less (between 1 and 5 minutes is acceptable) – any musical composition (one composition) or movement of a work composed between the years 1685-1750 (does not need to be J.S. Bach, just written within Bach’s lifetime), OR, any work or movement of a work composed by a member of J.S. Bach’s family (with the last name “Bach”), prior to the year 1788.

Works are to be played without accompaniment; singers may perform with piano accompanist and should provide their own pianist if they choose to perform with accompaniment. *Computer accompaniment is not permitted.* Transcriptions are welcome. ALL music must be memorized.

Should contestants exceed the time limit, they will be interrupted by the judges. This will not count against his/her performance. A Prelude AND Fugue from J.S. Bach's *Well Tempered Clavier* may be performed, so long as the time limit is respected.

Other couplings of movements are not allowed in this age group, except in the case(s) of reaching the lower time limit of one minute.

b) GROUP B, 10 minutes or less (between 5 and 10 minutes is acceptable) – TWO CONTRASTING MOVEMENTS/SECTIONS from any musical composition(s) or movements of a work(s) composed between the years 1685-1750 (does not need to be J.S. Bach, just written within Bach's lifetime), OR, any work or movement of a work composed by a member of J.S. Bach's family (with the last name "Bach"), prior to the year 1788.

Works are to be played without accompaniment; singers may perform with piano accompanist and should provide their own pianist if they choose to perform with accompaniment. *Computer accompaniment is not permitted.*

Any genre (concerto, sonata, partita, suite, prelude, fugue, etc.) is acceptable. Should contestants exceed the time limit, they will be interrupted by the judges. This will not count against his/her performance. Preludes and Fugues from J.S. Bach's *Well Tempered Clavier* count as two contrasting movements.

ALL music must be memorized.

- **Prizes/Judging policy:**

The jury (university faculty from The State of Colorado and other states within the U.S.) will determine which students will pass from the semi-final to the final round. Then the jury will select **up to** five prizewinners from each group of finalists.

All prizewinners will receive a certificate of participation, written comments from the adjudicators, and GROUP B prizewinners will receive the following:

1st Prize - \$250

2nd Prize - \$150

3rd Prize - \$100