



FROM LONDON WITH LOVE

Thursday, February 14, (2019) 7:30 P.M.
Broomfield Auditorium

Saturday, February 16, 7:30 P.M.
Longmont Museum, Stewart Auditorium

Guy Fishman, *cello*
Szilvia Schranz, *soprano*
Claire McCahan, *mezzo-soprano*
Nicholas Carthy, *director and harpsichordist*
Performed on historical instruments

Abdelazer Suite: *Incidental Music to Aphra Behn's "Lust's Dominion"*

Henry Purcell
1659-1695

- I. Overture-Rondeau
- II. *Oh Let Me Weep* from "The Fairy Queen (1692)"
- III. Air
- IV. Air
- V. Minuet
- VI. Air
- VII. *If Music Be the Food of Love* (1692)
- VIII. Jig
- IX. Hornpipe
- X. Air
- XI. *Rondeau*

Dry Those Eyes from "The Tempest"

Henry Purcell

Concerto for Cello in A Minor, RV 418
I. Allegro
II. Largo
III. Allegro

Antonio Vivaldi
1678-1741

Intermission

Concerto Grosso in A Major
I. Adagio
II. Allegro
III. Pastorale
IV. Allegro

Robert Valentine
1671-1747

First known performance in the United States and perhaps in modern times

Sweeter Than Roses from “Pausanias”
Improvisation for Harpsichord Solo
Two Daughters of This Aged Stream from “King Arthur”

Henry Purcell
Nicholas Carthy
Henry Purcell

Concerto Grosso in F Major, Op. 6, No. 2, HWV 320

Georg Friedrich Händel
1685-1759

I. Andante larghetto
II. Allegro
III. *Ombra mai fù*, from “*Serse*” HWV 40
IV. Allegro, ma non troppo